

Congrats to
Scholarship
Winners!Good Luck
Senior
Officers!

TILDEN TOPICS

Vol. 65, No. 2

Samuel J. Tilden High School, Brooklyn 3, N. Y.

March 27, 1962

CSPA Chooses Topics, Caravan To Receive First Place Honors

Nearly 5,000 high school editors and their advisors participated in the Columbia Scholastic Press Association Convention which was held March 14, 15, and 16 at Columbia University. Over 1,700 publications were entered from 47 states, the District of Columbia, Puerto Rico, and three foreign countries in which American schools are located.

Tilden Topics and *Caravan*, Tilden's literary art magazine, took first place in their respective divisions at the convention. The CSPA is an organization of editors and advisors of student publications on all educational levels from elementary school through junior college.

The conference, which lasted three days, consisted of more than two hundred meetings on various phases of student newspaper and magazine operations. Participants heard outstanding journalists speak of their professions and the many aspects of journalism. Discussion topics ranged from science reporting to circulation managers to the problems of foreign correspondents.

Entries were judged on content, general and editorial writing, variety, originality, humor, quality, and pictures. Each publication entered at the convention was classified under certain categories such as school level (senior high, junior high, private school); kind of publication (newspaper, magazine, news-magazine) and type of publication (printed, offset, or duplicated). Columbia University faculty members acted as judges.

Topping off the three day convention, a luncheon was held at the Waldorf-Astoria, Saturday, March 17.

School Musicians Play In Tilden Talent Show

A cross-section of Tilden's musical talent was presented as part of an assembly program on February 28 and March 7 in the school auditorium. Under the direction of Mr. Arthur Stracher of the Music Department, a musical talent show was presented which was composed of five different parts.

The program commenced with *Lights in Tunisia*, by Charles Gillespie, played by the Dance Band. Eddie Goldstein, the Dance Band's student conductor, was the maestro for the rendition of this modern, big-band jazz classic.

This was followed by two works composed by Larry Pariser, the Dance Band's talented pianist. These were *Paragon*, a selection for a small jazz combo, and *One Dollar Twenty-Five Cents*, so titled because it was written in five-quarter time. In this latter composition, Larry was accompanied by Barry Nudelman on the alto sax, and Henry Byron on the drums.

The third part of the performance was Mozart's *Clarinet Concerto*, ably played by Mr. Stracher, and accompanied by Mr. David Karp. Mr. Karp is a graduate of Tilden, and is considered to be a very promising pianist and accordionist.

The next part of the performance consisted of a violin concerto by Corelli. It was executed by Leonard Hirsch, a junior at Tilden, and also a student at the Juilliard School of Music. He was accompanied by Mr. Karp.

Finally, Mr. Karp exhibited his skill on the accordion by performing an international medley of songs, such as *Dark Eyes*, *Exodus*, and *Lady of Spain*. Then he, at the piano, and Mr. Stracher, playing the tenor sax, concluded the program with a rendition of *Tonight*, from Leonard Bernstein's *West Side Story*.

Lefkowitz Award

Elections for the recipient of the fifth annual Dr. Abraham Lefkowitz Memorial Award were held recently in the Social Studies classes. Dr. Lefkowitz was principal of Tilden High School for many years before his retirement followed by his death in 1955.

Shortly after the death of her husband, Mrs. Lefkowitz decided to set up the award in his memory. Previous winners include former Senator and Governor Herbert Lehman, former First Lady Eleanor Roosevelt, United Auto Workers President Walter Reuther, and chief counsel for the NAACP, Thurgood Marshall, now a judge in the Federal Circuit Court.

College Conference Attended By Pupils

Miss Rebecca F. Grand, Administrative Assistant in Charge of Guidance, conducted a college conference in Room 238, during the long morning official period, on Feb. 28. Miss Grand explained college admission practices to Tildenites planning to attend college.

All students planning to seek admission to college must attend a college conference. Permission slips for a conference may be obtained in Room 130, Miss Grand's office.

Miss Grand was assisted at the conference by Mrs. Fanny Glixman, Mrs. Anne Sloane and Mr. John Mendonca, all from the Guidance Department.

Forms were distributed to students in attendance. They were to be filled out with information for the counselor, by the student.

The form asks a student to list the 5 colleges he wishes to apply to. Only one city college may be listed as a choice.

These information slips must be given by the students to their counselor before April 1, 1962.

Pupils planning to graduate in January must send in their college applications by September, 1962. Those who will leave Tilden in June must have their applications in by Thanksgiving.

Miss Grand pointed out that the cost of attending an out-of-town college, without a scholarship, was put in excess of \$2,500 a year, according to information received from parents.

Faculty Increased By New Teachers

Faculty additions have been made in many of the departments within Tilden High School for the spring term.

In the Accounting Department, Mr. Marvin Findling and Mr. Victor Heltzer have made Tilden High School their new home, while the Foreign Languages Department has Mr. Thomas deLellis as its acting chairman, replacing Dr. Isadore Schwartz, who has retired. Miss Mary Cannaro is the newcomer to the staff.

In the Girls Health Education Department, Miss Carole Afflalo has joined the faculty.

Miss Barbara Pedowitz, Mrs. Joyce Savoy, and Mrs. Ethel White are now teaching Home Economics, and the Mathematics Department has added Mr. Paul Fabricant to its staff.

Miss Hazel Taub and Miss Elaine Yaneh have entered the Speech Department, while in the Social Studies Department, Mr. Bernard Sumner is newly added.

It is hoped that the new members of the faculty will be happy in their positions.

Spring Concert to Be Presented; Musical Treats Are Anticipated



Mr. Milton Jacobs, Music Dept. Chairman, leads rehearsal of boys' chorus.

Tilden's spring concert, given by the Music Department, will be presented on Friday, April 6, 1962, at eight-fifteen in the evening, it was announced by Mr. Milton Jacobs, the chairman of the department.

Vocal performing groups are the mixed chorus and the boy's chorus, directed by Mr. Jacobs and the cantata, conducted by Miss Mary Chinnery. Instrumental sections performing are the band, conducted by Mr. Arthur Stracher, and the orchestra, directed by Mr. Alfred Weil.

The Wiffenpoof Song, and *Winter Song*, is sung by the Boy's Chorus, while *Lacrymosa*, *Vale of Tuoni*, *Comin' Through the Rye*, and *In The Still of the Night* will be presented by the Mixed Chorus. The Mixed Chorus will also do a combined number with the band, *The Omnipotence*.

Send Out Thy Light, *Smoke Song*, *I Whistle a Happy Tune*, *We Kiss In The Shadow*, *Getting to Know You*, and *Shall We Dance* is presented by the Cantata; they will do a combined number with the orchestra. The combined number will be songs from *The King and I*.

Tentatively, the orchestra will do *The Last Movement of the New World Symphony*, *The Brandenburg Concerto*, with piano solo, and the *Oboe Concerto*, featuring an oboe solo and will play selections from *The King and I* as a combined number with the Cantata.

The band will present the *Outdoor Overture*, *Psalms for a Band*, *Sound of Music* and the combined number with the mixed chorus.

Campaigning for Titles Begins at Celebrity Hop



Topics' candid camera catches some of the action at the Celebrity Hop.

Candidates for Senior Celebrity Titles were announced at the Celebrity Hop, held on March 9. There are 216 candidates competing for 30 positions. All eighth term students will be eligible to vote, and winners will be announced on May 4.

Competitors for the position of Mr. Tilden are Richard Hyman and Robert Kranz, while Dale Baskin, Sharon Davidoff, Carole Quarant, and Libby Rosof seek to become Miss Tilden. For Boy Most Likely to Succeed, seniors will choose among Arnold Ernst, Arthur Freimark, Robert Kurland, James Pollack, and Charles Sanford. Battling it out for Girl Most Likely to Succeed are Jacqueline Bellows, Adele Szper, and Marsha Zibulsky.

A three-way contest has shaped up for the title of Boy Who Did Most between John Hyland, Jeffrey Pincus, and Cliff Steele. Beverly Schreiber has clear sailing for the post of Girl Who Did Most since she faces no opposition.

May the Best Man Win . . .

Running for Most Versatile Boy are Henry Ginsberg, Bruce Jaffee, Daniel Miller, Stephen Moses, Kenny Schwartz, and Marvin Wasserman, while Marilyn Arbeit, Frances Barbara, Ilene Feinman, Ronnie Froum, Lois Lerner, Evelyn Seidner, and Elaine Strugatch vie for Most Versatile Girl. Competing for Most Popular Boy are Jeff Bernstein, Elliot Lampert, Barry Nadel, and Barry Yankelewitz. Their female counterparts are Susan Berman, Susan Cassell, Sheila B. Cohen, Joanne Dolisi, Barbara Kornblatt, Phyllis Mazin, Judy Radow, Shelly Schneider, Renee Steinfeld, and Sharon Wellen.

In the category of Most Popular Pair of Boys are David Goldstein and Irwin Baker, John Marx and Nick Bates, Arnold Redler and Jay Kolin, Bill Forster and Don Forster, and Fred Werner and David Consor. For Most Popular Pair of Girls seniors will have a choice among Evelyn Fanger and Phyllis Muchnick, Diane Gabel and Linda Gabel, Eileen Roseman and Arlene Rosbruck, Rose and Angela Licari, Harriet and Linda Tannenbaum, Rhoda Wecker and Flo Stillman, and Linda Cirulnick and Annalee Feinman. Those wishing to be chosen as Handsomest Senior are Jimmy Avellino, Paul Buda, Ronnie Danenberg, Dennis Goldsmith, Paul Kenner, Bruce Ozarowski, and Stewart Shames.

We've Got Beauty . . .

The choice for Prettiest Senior is among Nancy Baron, Marlene Blanck, Eileen Eberman, Sandy Jaffee, Geri Ribando, Susan Lerner, Joyce Rosen, Lana Rudnick, Sherry Russakoff, Adrienne Sherman, Maddy Waldman, and Judy Werner, while these girls are running for Cutest Senior: Sharon Avnet, Maxine Barasch, Ellen Dubow, Teena Fine, Myrna Gilbert, Meryl Kimmelman, Eileen Klarman, Janet Lackey, Leah Nason, Rosemarie Pantalio, Marcia Richman, Bonnie Roth, Paula Satlin, Ann Spokek, Elyse Soule, and Helene Wiener. The girls who hope to be Miss Dimples are Ilene Boroff, Barbara Goldberg, Carol Goldstein, Marlene Hecker, Carla Hymowitz, Linda Miller, Marilyn Nelson, Sherri Scolnick, Marcia Soldenger, Linda Steamer, and Eileen Steinhaus.

(Continued on Page 4)

'Matchmaker' Set At Turn of Century

On December 5, 1955, *The Matchmaker* opened in New York to unanimous acclaim by all critics.

On May 25 and 26, 1962, *The Matchmaker* will re-open—this time in Tilden's auditorium. It will be performed and staged entirely by members of the Tilden Drama Guild, and directed by Mr. Joel Dick of the Speech Department.

When the play opened on Broadway, Brooks Atkinson, chief critic for the *New York Times*, said, "*The Matchmaker* is pure theatre and also a wonderfully exuberant stage entertainment. . . . The boisterous, racing performance of *The Matchmaker* gives the stage the sort of shaking-up it has not had since the Marx Brothers. . . ."

Tilden's version promises to be equally as funny as the very successful Broadway one. The wild, farcical style and fast pace promise an evening of riotous entertainment for all, much as it entertained Broadway critics and theater-goers several years ago.

The play has its moments of riotous slapstick, as well as charming interludes, and various specialties such as singing, incidental music, and many other highlights. Set in the 1880's, *The Matchmaker* will use both costumes and props authentically from that period. In most cases, the furnishings will be antiques. In addition, Adele Szper, who is to play the matchmaker, will be especially fitted for a bright red wig which she is to wear for the performances. Mr. Dick mentioned the fact that the play, having four complete set changes, will be the most lavish production ever performed in Tilden. He also indicated that *The Matchmaker* is the first Spring Play to be totally the work of the Tilden Drama Guild. Previous plays were performed and staffed by any Tildenite who wished to participate, but *The Matchmaker* is to be the major year project of the Guild.

The Matchmaker promises to be one of the highlights of the school year, and will be looked forward to by all.

From the Principal:

On The Importance of Citizenship Marks

My Dear Students:

Every high school student knows how crucial marks are for his future success. But, how many of you are aware of the importance of citizenship ratings? Do you assume that these are of little significance? If so, you are in error, for they are quite as important as subject marks. Let me tell you why.

For one thing, no college admission blank is ever filled out by the principal or his assistants in the guidance office without a careful examination of the student's citizenship ratings. Where the student has a spotty record of a few C's or D's, I am naturally forced to write a negative character reference. On the other hand, where a student has accumulated a large number of A and B character ratings with no C's or D's, an enthusiastic letter of recommendation on the score of personality and character always will accompany your application. Consider his chances for admission in either case.

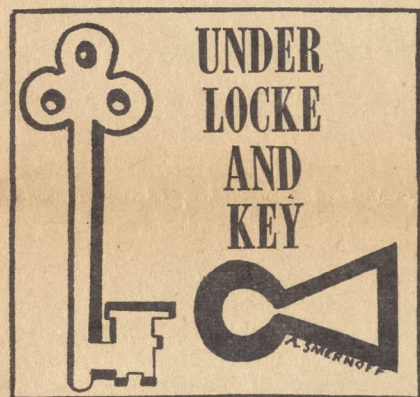
The second use we make of your character ratings is in answer to inquiries from prospective employers. Do you know that rarely does an employer hire a high school graduate in any decent job without sending in a special form which we are required to fill out? Most of the questions on this form deal not so much with scholarship as with character. Here again, we consult your record card and in cases where you have received a number of negative citizenship ratings, an uncomplimentary report, of necessity, must be filled out by our office.

A third use of the citizenship ratings is in connection with inquiries by the Armed Forces, and at times, by the F.B.I. Should you in later life desire any job with the Federal or State government, you can be sure that an inquiry will be made regarding both your scholarship and citizenship. We know of dozens of cases where students have lost wonderful job opportunities because of a bleak character profile chalked up during high school days.

Finally, no student is permitted to get into Arista or to graduate with any kind of honors without an excellent citizenship record.

The moral of this letter should be obvious. Do not regard citizenship marks lightly. Make every effort to accumulate a large number of A's and no marks below B. Remember that each day you go to class, cafeteria or study hall (cafeteria and study hall teachers have been asked to file citizenship ratings), you are making an impression on the teacher in terms of cooperativeness, dependability, attendance and punctuality, manners, and self-control. Let's improve our citizenship grades.

Cordially yours,
Abraham Margolies
Principal



By Anita Locke

The other day, I was reading one of my old columns, when I was reminded of the technique of junk art. . . . Not that my column reminded me of *junk*, you understand, only . . . well . . . (well, it didn't remind me of *art* either!) Anyhow, it occurred to me that anyone could make a terrific composition on 20th Century American Society.

I used only symbols of our society, and turned out a cross-section of Modern Living, which may help archaeologists of the future understand our wacky culture.

Starting with a smashed Corvette bumper, I pasted on such items as pizza pie, candy-striped sneakers, a can of Colgate with Chlorinal, seven Metrecol wafers (seven make a meal, you know!), a collection of buttons (including *Goldwater in 1864*, *Ban the Bomb*, and *Go-Go-Glenn*), and the ubiquitous Coke bottle.

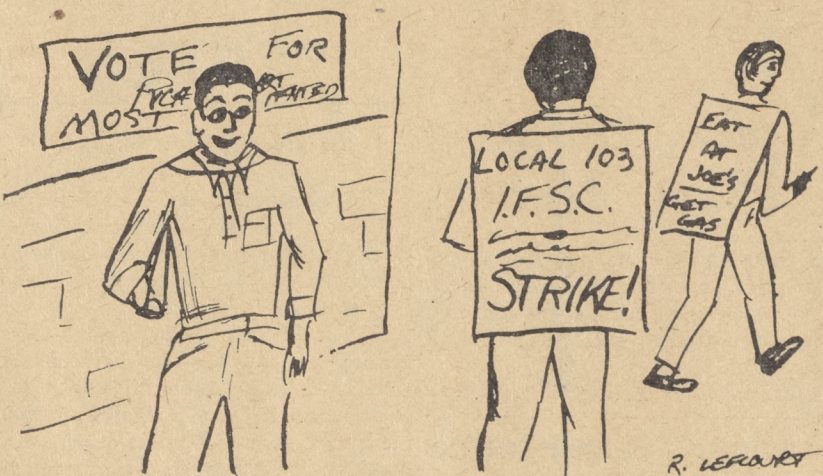
I tried sticking everything on with Instant Grip, but the manufacturers don't mention the fact that Instant Grip only works under boiling water.

My finished composition caught the very essence of Americana! It was even too nice to sell to the Guggenheim (the fact that they didn't want it is unimportant). Then I realized I was missing the most important thing of all!

At once, I knew what was lacking—the most important part of the picture—its Message! Every picture needs a Message! I wrote my message in huge letters right in the middle. . . .

Junk Art belongs Under Locke and Key!

See Future Recognition For Untalented Seniors



As we again see the various Senior Celebrity titles being won, we wonder about the fairness and completeness of the contest. We feel a few new categories should be added, or, better yet, a whole new set introduced. Here are our suggestions:

Most important, of course, would be "Senior Who Consumed Most Tuna Fish." Although competition will be keen, it would be worth *any* sacrifice to win. (Even eating the stuff!)

The second category would be "Boy Who Cut Most Classes." This is a distinguishing honor, culminating a brilliant 3-6 year career in hall-loitering and excuse-inventing, to say nothing of Advanced Attendance Sheet-Rigging.

A much-needed rank is "Best Basketball Player." This is a great achievement, despite the fact that competition for it hasn't been *too* keen.

"Senior Who Fell Asleep During Assembly Programs Most Often" is another necessary title which was somehow overlooked. We feel the countless students who have worked hard to put themselves in the running for this award should not be deprived.

Dozens of wobbly-walking girls will appreciate the inclusion of "Miss Pigeon-Toes." (although the pigeons may resent it.)

For the benefit of the mentally deficient clique, we will add, "Senior

Most Likely To Play 'Who Stole the Cookie from the Cookie Jar' At Any Given Moment."

So as to include everyone, we've provided this classification: "Senior Most Likely To Run For the Same Thing He's Running For This Year, Next Year."

The next title is "Senior Most Likely To" Although this is a broad category, we feel sure the right people will run.

For the lovers of tamer sports, there is "Senior Who Most Enjoys Playing Ping-Pong Every Night."

And, lastly, there is the supreme glory, the final honor, the most coveted award — "SENIOR WHO SPENT MOST TIME AT MAX'S!"

Phony Ponies Spur Hair-Raising Prank

The cause of many embarrassing moments has been the false pony tails or "phony ponies" (as they are called). A boy used to be able to softly (??) tease a girl by pulling her pony tail, but nowadays he's put on the defensive by the phony hair pieces. When a boy walks up to a girl today and gives her pony tail a yank, to his surprise it comes off in his hands (ha, ha). He now can either a) faint, b) put it back in her hands and apologetically run away screaming, "Oh! what have I done?" or c) can nonchalantly (that's a \$2 word) laugh it off as the men in the white coats carry him off. And what about the boy who asks his girl for a lock of hair and is surprised to see her pull out the steel girders (which hold her head together) and hand him the whole tail; it's enough to make a guy a malted milk addict.

American boys will soon try to unite and destroy the disease of "phony ponies" (as they affectionally call them), because they enjoy the manly art of pulling sweet innocent girls' hair and holding on to it so the girls can't get away. But now they are left holding the pony tail without the girl. Too bad boys—better luck next time!

But don't feel bad because an even better hair piece has recently come out which gives further opportunity for shock—Cleopatra wigs! Imagine finding out your girl friend is really bald!

Choice of Course — How It Affects The Success of Your Future Life

Many articles have been printed on the value of education. I would like to approach the subject from the other side. What happens to our youth when they are denied an education fitted to their needs?

Fear and pride are omnipotent emotions. The fear of failure, and the blow to a student's pride when that failure is realized, can force him to turn to illegal ways of showing his manhood. The student who "doesn't care" about school work is really the student who is afraid of repeated failure.

So many problems are caused by the pressure and frustration which

develop when a student attempts to work beyond his capacity.

The student can take the following steps:

A) Frequent visits to the guidance counselor offer trained advice as to the proper course to fit *your* needs (not your friends' or your brother's).

B) If careful consideration of your curriculum indicates that a change is necessary, do not hesitate to make the change!

Individual attention should be paid to the struggling student as well as to those who are above average. It should be remembered that his successes and failures count, too.

Sandra Rabinowitz

Exchange Students at Tilden Give Same Views of America

Frank, friendly, and fast were the three words used by Tomoko Fujimoto, citizen of Japan, and Erbil Coskunur of Turkey to describe Americans.

Tomoko, a guest of Cynthia Harrison, 6S, and Erbil, a guest of Stuart Seidel, 8C, are foreign exchange students visiting this country through the efforts of the Herald Tribune Forum.

Both students expressed many views concerning their respective countries and America. They seemed to have many of the same ideas and opinions, one of which is that Americans are very frank and friendly.

They have been treated as members of the different families with

placed upon them also.

Tomoko and Erbil state that "American teenagers have much more freedom" than either Turkish or Japanese teenagers. In Japan, there are few parties, and hardly



Cynthia Harrison, Tomoko Fujimoto

any dating. Erbil said that young people in his country are permitted to go out in groups of boys and girls, whereas single couple dating is frowned upon.

One of the things which American host families were cautioned about was to allow the visiting student to rest at some time during the day, because our pace is extremely fatiguing to them.

Tomoko and Erbil find it unfortunate that Americans know so little about their native countries and hope that both Americans as well as they themselves will come to a better understanding of each other as a result of this trip.

Joni Cincotta



Stuart Seidel, Erbil Coskunur

which they were staying in order to learn more about the American way of life. Such things as phone restrictions and daily chores, which any American teenager has, were



By Daniel Cohen

The world premiere performance of a new opera is a singular and exciting experience; I might further add that seeing the performance of any opera is a singular and exciting experience which is usually foreign to the average teenager. Recently, some hundred or so high school students attended the premiere of "Rehearsal Call," a new opera by Vittorio Giannini, under the aegis of Lincoln Center and the Juilliard School of Music.

Mr. Giannini is a living American composer who is fairly prolific, judging from three operas he has within the last few years. "Rehearsal Call" was adapted from a play by Francis Swann and is a neatly turned out comic opera written primarily in what has been called Mr. Giannini's usual "Puccini-Strauss" musical idiom. Even to my own uninitiated ear, Giannini's music sounded frankly derivative, frankly conventional, and frankly uninspired. The libretto is a thinly-contrived, amateurish story about three boys and three girls, all dedicated but unemployed actors, who innocently share one apartment, and the highly improbable consequences to which this situation gives rise. All this enables Mr. Giannini to poke gentle fun at twelve-tone music which is a contemporary departure from the traditional musical idiom. Some satiric asides at "method" acting are thrown in, too. Unfortunately, the lyrics and spoken dialogue all too often consists of atrocious rhymes and colloquialisms which sounded painfully contrived and incompatible with the music.

Yet, the adolescent quality of "Rehearsal Call" really makes no difference because it makes no pretense at being great art and is even mildly interesting and diverting fun. Because it was in English and somewhat akin to musical comedy, "Rehearsal Call" was a painless introduction to the world of opera. It destroyed any illusions that opera is always stuffy and dull, and proved once again that opera was originally intended to be enjoyed by an audience.

TILDEN TOPICS

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Abraham Margolies, Principal

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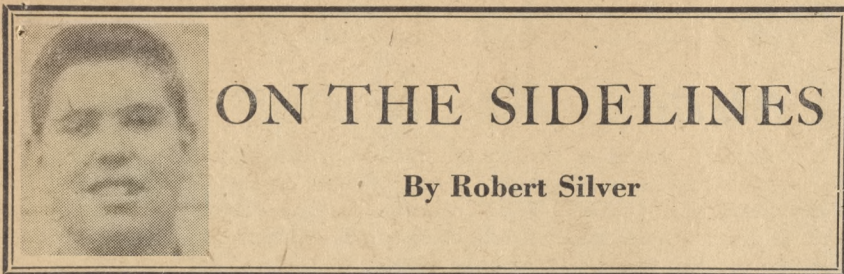
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185



ON THE SIDELINES

By Robert Silver



Pictured above is swimming coach Tony DeFronzo standing proudly alongside his fine squad of Tilden Mermen. Coach DeFronzo has reason enough to be proud. With captains Richie Rothbard, Eddie Morgano, and Don Forster leading the way in 1961, the team "drowned" five of its seven opponents in match competition to finish with an enviable 5-2 slate and a second place league finish behind the perennial Brooklyn and City champs, Brooklyn Tech. Next season, the future looks even more promising, with several outstanding swimmers returning to bolster the team in the meets.

Community Police Officer Once Star Baseball Player

Not many students are aware of the fact that our illustrious defender of the law, Patrolman Ralph Cappiello, was once a former star professional baseball player.



Ptl. Cappiello

Mr. Cappiello began his outstanding career when he participated in the old Inter-Community League team at the Parade Grounds in 1942 and led his sandlot team to the championship. The following season he excelled on the first Midwood High squad, playing at the shortstop position. Upon graduation from Midwood, he signed with the Cleveland Indians and was assigned to the Batavia Clippers in the P.O.N.Y. League.

While playing with Batavia, Patrolman Cappiello received his greatest thrill in organized ball. In his first game for this team, he was called in as a pinch-hitter in the ninth inning with Batavia trailing by one run. He promptly drew a walk, and seconds later, raced around to third base on a single to center field. One the ensuing play, he stole home to tie the score, and Batavia was eventually able to push over the game winning tally.

After two and a half years in the service, Mr. Cappiello returned to the baseball scene in 1946 with Appleton in the Class C Wisconsin State League. There he hit a nifty .302, and this earned him a promotion to Pocatello, Idaho—a Class B loop. Here, though, his career was cut short. Although the St. Louis Cardinals had purchased his contract from the Indians and had high hopes for his future, Mr. Cappiello was unable to participate any further in organized baseball. A hand injury, suffered at Iwo Jima during the war, injured the nerves and tendons of his throwing hand. Realizing that if he continued to play any further, his career would be in jeopardy, he retired from baseball and sought to concentrate on a career which would give him a reasonable sense of security. This, Patrolman Cappiello found in New York City's Finest, the Police Department.

Nevertheless, he still finds time to take an active interest in sports, playing baseball, handball, and football. As he says, "I am greatly intrigued by and interested in sports of all types."

Track Winter Season Nears End; Spring Outdoor Season Promising

Tilden's *Cindermen* are approaching the end of another fairly successful indoor track season and are looking forward eagerly to the oncoming outdoor meets. The P.S.A.L. City Championships, in which all city high schools are represented, will be their final indoor meet. Here, the turfmen figure to fare well with Captain Henry Ginsberg in the one thousand yard run and Bob Cope, in the mile, leading the way.

In the two previous meets, the team did not win any medals but many boys placed strongly. In the N.Y.U. meet, Dennis Gartland finished first in his heat of the 220 yard dash, and Alan Unger, Richie Weiner, Richie Lerner, Marty Gerstman, and Henry Ginsberg turned in creditable performances.

Preceding the N.Y.U. meet was the

Mayor's Meet where the team ran well also with the highlight being Fuzzy Shapiro who just missed a medal in the 60 yd. dash. Joe Sarriego ran a strong third in the 100 yd. dash. Tilden's relay team consisting of Henry Ginsberg, Bob Cope, Jeff Sargent and Alan Unger did well, also.

Coach Joel Hochhesier commented that he was satisfied with the boys' performance this season, though it did have its ups and downs.

Coach Hochheiser is beginning to prepare the team for the outdoor track and field season. He urges any boy who feels he has ability in field events and has the desire to work hard, to come down and try out for the team. The field events include the high jump; the hop, step, and jump; broad jump, and the shot-put.

Sportotopics

As spring rolls around, the baseball team isn't Tilden's only representation in the P.S.A.L. From March until Memorial Day, the walls of the athletic field are hurting from the pounding they get from the handball team.

Once again Tilden's handball team, coached by Mr. Murray Adler, begins their season. The handball team is the exclusive project of Mr. Adler who asked for the team to be rejuvenated after a twenty year layoff. Since 1957, the team has never finished lower than third. It enjoyed a good season in 1961, finishing in second place.

Mr. Adler attributes this success to boys like Captain Seymour Shtab, Barry Drayer, Alan Goodman, Jeff Hoffeld, Bob Kanin, Ronnie Kranzler, Charles Krasner, Dave Schwager and Bob Stein. He says, "If we play to our potential, we could be one of the best in the city." It should be a great spring for the handball team!

Another new spring sport will be golf. A golf team was requested by the student body and will be coached by Mr. Robert Leder. Mr. Leder is a member of the Foreign Languages Department. His experience consists of ten years as a golf instructor at the Flager Hotel as well as his being captain of his high school and college golf teams.

The team is expected to play eight or nine P.S.A.L. games and practices at the Dyker Beach Golf Course. Although at the interview Mr. Leder thought it was too early for comment, he added, "Tilden should find a top golf spot in the P.S.A.L."

All boys wanting to join the team must have their own sets of clubs and should have enough experience to break one hundred. Interested students should contact Mr. Leder.

Through the Hoop

Not to be over looked on this year's basketball roster is hard-fighting, senior forward Chuck Cain. Seeing a good deal of action this season, the 6'1" seventeen year older has been essential in the *Goldmen's* battle of height under the boards.

Although lacking in an overabundance of necessary height, Chuck has been able to overcome this problem by long hours of practice and sheer aggressiveness. Not a high scorer, the 185 pound forward excels on defense and is an exceptionally strong rebounder. Assigned the task of guarding one of the city's top-flight performers, Bill Batchelor, during the Jamaica game, Chuck turned in a memorable performance holding Jamaica's big gun to no points.

A man who responds beautifully under fire, Chuck was instrumental in the *Goldmen's* victory over Fort Hamilton. Going into the second quarter Fort Hamilton was successfully utilizing a zone defense, but then Chuck broke it up ripping the chords twice for four points thrusting Tilden into the lead where they remained.

As for this year's team, Chuck maintains that Tilden's unsuccessful season may be traced back to a "lack of unity" among the players.

He additionally states that a key factor in the downfall of the *Blue Devils* was its two morale-crushing defeats earlier in the season to Jefferson and Erasmus. Upon graduation from Tilden, Chuck wishes to attend college, although he is undecided as to which one.



'Nine' Set for Big Year; Veterans Bolster Squad

Returning for his twenty-seventh season at the helm of the Tilden baseball team, Coach Herman Ginsberg views the approaching '62 P.S.A.L. baseball campaign with a cautious blend of hope and optimism.

Last season, the *Blue Devils*, hampered by a series of crippling injuries and heart-breaking defeats finished the campaign with a 3-7 league record, mired deep in fifth place in the division standings. However, with some luck Coach Ginsberg's stalwarts could easily have converted their record from 3-7 to a winning one of 6-4. But largely due to injuries to key men such as Al Ziperstein, who only the year before had batted an incredible .591, and to two tough defeats at the hands of the high-flying league champs from Sheepshead Bay High School by the narrow margins of 3-1 and 4-2, the *Devils* floundered in fifth place for most of the season.

By getting off to a quick start this year, and getting his stalwarts in shape early, Cach Ginsberg hopes to have his charges at their peak both



FOOLED YOU, DIDN'T I?: Andy Graf scrambles safely back to first in losing game against Madison last season.

physically and mentally by the time opening day arrives. The exhibition games this season will commence on March 26 when the *Blue Devils* will tackle Westinghouse High, continue throughout the month of April, and finally culminate on April 26 when the team will take on the *Kangaroos* of Boys High School. Regular league play will begin on April 9 in a home game against last year's champions—the *Skippers* of Sheepshead Bay High School, and conclude May 17 against Madison.

The *Blue Devils* were hurt by graduation, losing such stars as George Pena, a hard-hitting outfielder who topped the club in hitting with a batting average well over the .300 mark, and the aforementioned heavy-hitting third baseman, Al Ziperstein. However, returning from last year's squad are such battle-worn performers as slick-fielding first baseman Richie Beckelman; short-stop Joe Gagliardi; second baseman Arthur Maisono; third basemen Barry Greenberg and Mike Rubin; catcher Ronald Feldstein; pitchers Frank Deblasi, Stan Miller, Bob Rosenthal, Bob Silver, and an outfield contingent consisting of Andy Graf, Paul Katzman, and Robert Silverman. In addition,

Coach Ginsberg has picked a group of 17 third termers who showed marked ability and promise during try-outs. These boys will have a chance to make the varsity in the coming months.

Baseball Schedule—1962 Herman Ginsberg, Baseball Coach Steven Flax, Manager

NON-LEAGUE		
March	26 Westinghouse	(H)
	28 Stuyvesant	(H)
	29 Brooklyn Tech	(H)
April	2 Adelphi	(H)
	4 St. John's	(H)
	5 New Utrecht	(H)
	6 Cleveland	(H)
	23 Lafayette	10 A.M. (H)
	25 Bushwick	10 A.M. (H)
	26 Boys High	10 P.M. (H)
P.S.A.L.		
April	9 Sheepshead	(H)
	12 Midwood	(H)
	16 Erasmus	(H)
	18 Wingate	(A)
May	1 Madison	(A)
	4 Sheepshead	(A)
	7 Midwood	(A)
	10 Erasmus	(A)
	14 Wingate	(H)
	17 Madison	(H)

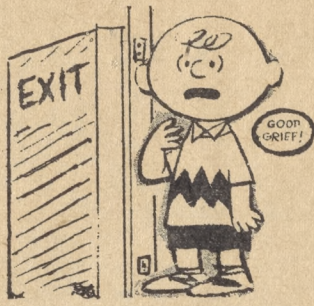
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INSIDE



TILDEN



By David Abraham and Lewis Bobroff

Lucky Seven? . . .

As this is our seventh issue of *Topics*, we think that it is appropriate to give our readers a basis for believing that seven is *not* lucky. For instance, Nero played Beethoven's Seventh Symphony when Rome burned, seven witches were burned at Salem, the seven year itch, and seven years of bad luck. Also, World War II lasted seven years and Tilden students spend an average of seven hours per day on homework. So, now with hope in your hearts for a good seventh issue—jump onto our Boeing 707 magic carpet and fly with us INSIDE TILDEN.

Who Said Honesty Is The Best Policy?

We did! And we still do. In fact, Tilden's high moral standards were never more evident when Felix Auerbuch, of class 6E, found a bank pass-book containing two fifty dollar bills and an indorsed check for one hundred and four dollars. He returned both to the Green Point Savings Bank branch at Church Avenue and East 51st Street. Felix was nominally rewarded by the fortunate depositor, and the bank sent him a letter of commendation.

This and That . . .

Mrs. Lindquist of the Home Economics Department has recently informed the eds that she and the "most revered" Lt. Col. John Glenn have something in common. This is that John Glenn took a course in home economics when he went to high school in New Concord. Therefore, all future space travelers, put on your aprons and practice the culinary arts . . . The Federal Government has announced that boys over seventeen may apply for positions as postal clerks during the summer recess. Okay fellas, tear yourself from the books and the girls and play post office. Form 5000-AB should be obtained from: Executive Secretary, Board of U.S. Civil Service Examiners, G.P.O., Room 413, 217 Washington Street, Brooklyn, N.Y.

A test will be given during the Easter recess.

"Our Heart Is In Your Hands"

If you read our issue of May 31, 1961, you might remember that Mrs. Bella Zelikowitz, a member of Tilden's cafeteria staff, was able to save a girl's life by supplying some of her rare blood, type AB positive, for an open-heart operation. We are happy to report that Mrs. Zelikowitz's action has not gone unrewarded. She was recently the recipient of a citation, presented to her by the Columbia Presbyterian Hospital, and a plaque from the National Rare Blood Club, of which she is a member. Mrs. Zelikowitz recommends that everyone donate blood, especially those people with rare blood such as hers. I think it would be a good idea to keep in mind the inscription on Mrs. Zelikowitz' plaque, *Our heart is in your hands*.

News From the Library

Mrs. McGreevy, head of our fine school library, has informed us that the library has recently received a number of gifts to help buy books. Among these are substantial donations in memory of Mr. Feigenbaum of our History Department and in memory of Norman Chiger and Joseph Shyman. Mrs. McGreevy suggested that the Senior Class donate any extra funds to the Library (get the hint officers?) By the way, don't miss Mr. Kronfeld's impressive one-man art exhibit in the library.

SCHEDULE OF UNIFORM MID-TERM EXAMINATIONS

Tuesday, April 17, 1962

8:15-9:45 English 8 World Hist. 2	9:55-11:25 Faculty Meeting	11:45-1:00 Spanish 3, 4, 5, 6 French 2, 3, 4, 6 Hebrew 2	1:15-2:30 Biology 2 World Geog. 2 Mds. 8	2:45-4:00 English 3 Law 1 Hebrew 6 R. K. 4
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Wednesday, April 18, 1962

8:15-9:45 Economics Gen. Science 2 Amer. Hist. 3 Anc. & Med. Hist. Mds. 1 Hebrew 4	10:00-11:30 Amer. Hist. 1, 2 World Hist. 1 Bus. Arith. 1M IM R. K. 1	1:45-1:15 English 4, 5, 7 Spanish 2	1:30-2:45 Physics 2 Chemistry 2 Earth Sci. 1, 2 English 2	3:00-4:15 Foods 1 Home Nurs. 1 H.I.G.
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Celebs (cont.)

Charm . . .

Vying for the title of Most Charming are Dorothy Borko, Marie Caspase, Arlene Chait, Mickie Dolgin, Maxine Fessler, Barbara Freeman, Paula Fried, Sheila Isaacs, Fran Konowalow, Paula Kornreich, Bonnie Laurette, Janet Lipkin, Alice Novack, Janie Perlmutter, Stephanie Reiger, Nora Samanowitz, Susan Saravay, Beverly Steinberg, and Sherry Utowitz. Aspiring to be Most Cheerful are Durese Aksman, Renee Bergman, Irene Gilman, Ann Fox, Eileen Jacobs, Sonja Katz, Myrna Koval, Renee Mendelsohn, Barbara Mostoff, Rosemarie Pasquenza, Helen Pelzner, Lynn Rosenberg, Pauline Roth, Carol Schneider, Barbara Schwartz, and Margie Weiner.

Rhythm . . .

Candidates for Best Boy Dancer are Donald Bems, Lee Block, Howard Jacobs, Jerry Jaffee, Stuart Medow, and Arthur Simon, and the Best Girl Dancer will be chosen from among Susan Alper, Teresa Ann Catusco, Sydel Ferrante, Phyllis Goldberg, Eileen Krieger, Carole Meitzer, Trudy Ober, Sharyn Sirota, Jayne Silbert, and Janet Tabatchnick.

Hopefuls for the post of Best Boy Athlete are Frank DeBlasi and Mitchell Leventhal, while Angela Calderone, Sandy Garro, and Sarelle Katz battle it out for Best Girl Athlete.

In competition for Best Dressed Boy are Neal Aronin, Gary Hall, Larry Handelman, Dennis Rappaport and Alan Schneider. Running for Best Dressed Girl are Geri Klieger, Toby Rabinowitz, and Bonnie Zdatny.

Humor . . .

On the ballot for Class Wit are Carin Ackerman, Linda August, Arlene Bronner, Stuart Ehlin, Alan Ente, Larry Feldman, Jay Katz, Edward Kessler, Helene Keeling, Clyde Kurlander, Richard Lerner, Billy Meinhoffer, Cheryl Pastuch, Phyllis Schwartz, Bettina Seidman, Roberta Stecher, Victor Viggiano, and Jerry Weinger.

Talent . . .

David Abraham, Anita Locke, and Robert Silver will run for Class Journalist. The post of Class Musician is up for grabs between Frank Caplan and Larry Pariser. Aspiring to be Class Artist are Grace Bevacqua, Evelyn Cooperman, Daniel Friedkin, Gary Lowe, Elaine Yedwabnick, Judy Pepperman, Ray Peritzman, Barrie-Sue Stern, and Marcia Tabickman. For the position of Class Vocalist, seniors will choose among Jerry Deutchman, Fay Fefer, Bruce Mesh, Barbara Schlanger. Those who are stage-struck and running for Class Thespian are Stanley Gibell, Myra Paget and Laura Singer.

Irving and Martin Messik

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Day Earth Caught Fire
Leaves Reviewer 'Cold'

The latest trend in the motion picture industry is dramatizations of the possible results of a nuclear holocaust. Latest in this trend is *THE DAY THE EARTH CAUGHT FIRE* released through Universal-International. Val Guest produced, directed, and written (in collaboration with Wolf Mankowitz) the film which has recently opened.

The film begins in the deserted newsroom of a London newspaper. The fate of the Earth will be discovered any second and reporter Peter Stenning is waiting to dictate the story.

The scene goes back several weeks to the same newsroom then buzzing with news of the world's weather going crazy. New York is suffering from gigantic blizzards—deserts are flooded—and London itself is subjected to tropical heat and dense fog which hopelessly stalls hundreds of thousands of cars. (In America this is known as "traffic moderate-to-heavy.") Stenning and one of his cronies, through theorizing and eavesdropping, discover the reason: simultaneous U.S. and Soviet Atomic tests have tilted the world off its orbit.

After the truth is revealed, people apparently go off their own orbits. Unfortunately, at this point, the plot is forsaken for sensationalism. While Stenning is busy at his job, a beatnik band is seen parading through the streets for ten minutes. After partaking in over-turning cars, attacking pedestrians, and other harmless diversions, they march off with their whole purpose in the picture, as well as in life, rather dubious. Meanwhile, back at Downing St., the Prime Minister announces there is still a chance. Additional nuclear explosions might rectify the mistake.

Although the explosions have a chance of nullifying the impending holocaust, the result is kept from the viewer. The audience is effectively held in suspense and interest which are usually alien to science fiction movies where the "good guy" invariably triumphs.

The acting by Leo McKern, Janet Munro and Edward Judd (as Stenning) was good despite sometimes illogical roles. The special effects such as the fog and desolated streets were likewise professional.

Although not what would be called a "great" picture, *THE DAY THE*

EARTH CAUGHT FIRE (which incidentally it never did) is well done for a movie of its kind. The basic science fiction plot is interesting and well presented, but the sidelights into the reactions of man are not too realistic. If more time had been spent on the plot and less on irrelevancy, the picture would have been better. However, the acting was good; the dialogue and special effects excellent. All-in-all it was an enjoyable picture and, if you like this kind of entertainment, you might try to see it.

Christian-Jew Conference
Urges Brotherhood Ideal

School journalism and its role in bettering human relations was discussed at the third annual high school editors press conference on human relations held on March 2. The conference was held in the Carnegie Endowment for International Peace Building and was sponsored by The National Conference of Christians and Jews and The New York City High School Press Council.

Mr. John Denson, Editor of the *New York Herald Tribune*, spoke at the meeting on what a newspaper can do to better human relations. He would like papers not only to inform all readers but to try to arouse their conscience on topics which it considers of major importance. On the problem of human relations, he said that his paper was waging a continuous battle for better human relations.

As an example of his paper's policy, he showed the editors the front page of a previous issue of the *Herald Tribune* which accused the Russians of sending Jewish leaders to jail on trumped up charges and encouraging demonstrations against the Jews.

Mr. Denson feels in order to increase the effectiveness of editorials, they should be printed on the front page.

Mr. Fred Williams, head of the Board of Education Human Relations Unit, spoke next on the extent to which the high school press in New York City should cover related human relation news. Mr. Williams said that a "lack of knowledge" causes bad attitudes to form between people and is connected directly with school spirit. He said his department was created to take a new look at the problem of human relations. Mr. Williams concluded by saying a person who does not have a proper attitude toward other people will be severely handicapped in the future because of the growing dependency of human beings on one another.

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